A blue and red logo

AI-generated content may be incorrect.

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| **PROJECT (30%)** | |
| **Module’s Information:** | |
| Module | **CCT 1114 –**  **INTRODUCTION TO COMPUTING TECHNOLOGIES** |
| Session | **AUGUST 2520** |
| Programme | **FOUNDATION IN COMPUTING (FCI)** |
| Percentage | **30% out of 100%** |
| **Student’s Details :** | |
| |  |  |  |  | | --- | --- | --- | --- | | **No.** | **Name/Student ID** | **Section** | **Signature** | | **1.** | **NAUFAL AMMAR BIN RAPIZAL**  **252FC053AL4** | **TL3L** | ***NAUFAL AMMAR BIN RAPIZAL*** | | **2.** | **DINASH A/L ANPAZHAGAN**  **252FC254D3** | **TL3L** | ***DINASH A/L ANPAZHAGAN*** | | **3.** | **CHAN EE JIE**  **252FC251NR** | **TL3L** | ***CHAN EE JIE*** | | **4.** | **PHUA YEW ZHIAN**  **252FC251WR** | **TL3L** | ***PHUA YEW ZHIAN*** |   **DATE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | |

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| **Learning Outcomes Assessed:** | |
| LO3 | Write a basic website to pursue lifelong learning independently. |

**CCT 1114 PROJECT (30%)**

As a group of 4 students, you will collaborate to design and develop a basic educational website that promotes lifelong learning. The website should include general content developed together and individual pages created by each group member, showcasing their independent learning journey, skills, and aspirations.  
  
This project assesses both collaborative web development skills and individual contributions toward lifelong learning.

# **PROJECT DELIVERABLES**

## **Group Work (Shared Responsibility):**

* Homepage: Introduction to the website and its purpose, navigation menu to individual and shared content
* Learning Resources Page: Curated list of online courses, tutorials, or tools relevant to lifelong learning
* Contact/Feedback Page: Contact form (HTML only), group acknowledgment, and credits

## **Individual Work (Each student creates one page):**

Each group member develops a unique webpage including:

* A brief personal bio
* Learning goals and achievements
* Skills acquired or being developed
* A reflection on their learning journey

# **Submission Requirements**

* Entire website in one zipped folder (HTML, CSS, images)
* A brief Project Report (max 2 pages) describing: Task division, Tools used, Learning experiences
* README file explaining the file structure

# **FINAL NOTES FOR STUDENTS**

* All coding must be original. Referenced resources must be cited in the report.

**DETAILS:**

1. This assessment carries 30% of your total coursework marks for this course.
2. Use the same groups from Role Play for this assessment.
3. You are required to use raw HTML and CSS (with no frameworks/libraries) added.
4. You will be marked on both usage of HTML & CSS and your ability to express your excitement over your content through your website.
5. Here are the required HTML and CSS elements in your pages.

* Webpage Title
* Headings with different sizes
* Navigation links to move between your own pages
* Links to other pages
* Background / decorative images
* Content images
* Fonts with different formatting
* Layouts with 2 or more columns
* An embedded YouTube video
* A table
* A 2-level list using customised bullet images

**DEADLINE:**

* **Week 7 – 28th September 2025 (Sunday)**
* Refer to your respective lab lecturers for method of submission

**PENALTIES:**

* Penalty of 1 mark for each day of late submission
* Receive 0 marks if unable to explain contribution to project work.

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| **GROUP WORK RUBRIC (50 Marks)** | | | | | |
| **Criteria** | **10 –**  **Exceeding** | **7.5 –**  **Meets** | **5.0 –**  **Approaching** | **2.5 –**  **Does Not Meet** | **Marks Allocated** |
| **Completeness** | All HTML and CSS elements required are included in the site. Several HTML and CSS features beyond requirements were added. | All HTML and CSS elements required are included in the site. | Not more than 3 HTML and CSS elements required are missing. | More than 3 HTML and CSS elements required are missing. |  |
| **Organisation** | Files in the submission are well organised with logical naming. Source code is readable with sensible formatting and indentation. HTML incorporates CSS with no errors. | Files in the submission are well organised with logical naming. HTML incorporates CSS with no errors. | Files in the submission are mostly well organised with logical naming. HTML incorporates CSS with only 1 or 2 errors. | Files in the submission are disorganised with little attempt to name files logically. HTML incorporates CSS with numerous errors. |  |
| **Navigation & Functionality** | All website features function smoothly without errors (e.g., links, buttons, forms, navigation). The site is intuitive and easy to navigate, with a clear structure that enhances the user experience. Users can access all content effortlessly. | Most features of the website function correctly, with only minor errors that do not significantly affect usability. Navigation is generally clear, though some areas may require extra effort from users. | Several website features do not work as intended (e.g., broken links, non-functional buttons). Navigation and usability are inconsistent, causing users some difficulty in accessing information | Many website features fail to function properly, making the site difficult or frustrating to use. Navigation is unclear or confusing, and users struggle to access key content. |  |
| **Layout and Design** | The site has an exceptionally attractive and usable layout. Easy to locate important elements, space is well-managed. The fonts are consistent, easy to read and varies appropriately for headings and text. Excellent font aesthetics (subjective based on lecturer opinion.) | Sections are visually distinguished and consistent, important elements are easy to locate. The fonts are consistent, easy to read and varies appropriately for headings and text. | The site has a usable layout but may appear busy or boring. It is easy to locate most of the important elements. The fonts are consistent and varies appropriately for headings and text. | The site is cluttered looking or confusing. It is often difficult to locate important elements. A wide variety of fonts, point sizes and styles was used. |  |
| **Color and Graphics** | Colors of background, fonts and links form a pleasing palette, do not detract from the content, and are consistent (or follow a consistent theme) across pages. Background or decorative images present and the site uses a variety of graphics/icons to beautifully illustrate content. | Colors of background, fonts and links do not detract from the content, and are consistent (or follow a consistent theme) across pages. Background or decorative images are present. Content images help illustrate content meaningfully. | Colors of background, fonts and links do not detract from the content. Background or decorative images are present. Content images are related to content. | Colors of background, fonts and links make the content hard to read or otherwise distract the reader. Background or decorative images are not present. Images in content are not related to content. |  |
| **TOTAL** | | | | |  |

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| **INDIVIDUAL WORK RUBRIC (50 Marks)** | | | | | | | | | | | | |
| **Criteria** | **10 – Exceeding** | | **7.5 – Meets** | | **5.0 – Approaching** | **2.5 – Does Not Meet** | | **NAUFAL AMMAR BIN RAPIZAL** | **DINASH A/L ANPAZHAGAN** | | **CHAN EE JIE** | **PHUA YEW ZHIAN** |
| **Content: Bio, Skills & Learning Goals** | Bio is detailed and engaging, skills are clearly listed with context, learning goals are specific and inspiring. | | Bio is clear, skills are listed, learning goals are relevant and achievable. | | Bio, skills, or learning goals are incomplete or lack detail. | Bio, skills, and learning goals are missing or too vague to evaluate. | |  |  | |  |  |
| **Personal Reflection on Learning** | Insightful reflection on learning journey, includes challenges, achievements, and growth; well-written and engaging. | | Clear reflection on learning journey with mention of achievements and challenges. | | Basic reflection with minimal detail or insight. | No meaningful reflection on learning journey provided. | |  |  | |  |  |
| **Technical Implementation (HTML/CSS)** | All HTML/CSS requirements met with clean, error-free code; extra features added beyond requirements. | | All HTML/CSS requirements met with minimal errors. | | Most HTML/CSS requirements met; multiple errors present. | HTML/CSS requirements largely unmet; code contains significant errors. | |  |  | |  |  |
| **Creativity & Personal Design** | Design is unique, visually appealing, and reflects personal style while maintaining usability. | | Design is visually appealing with some personal touches; usability maintained. | | Design is functional but lacks creativity or personal style. | Design is cluttered, unattractive, or difficult to navigate. | |  |  | |  |  |
| **File Organization & Individual Page Integration** | Files are logically named and well-organized; page integrates seamlessly with group site. | | Files are organized with logical names; page integrates well with group site. | | Files are somewhat organized; page integration with group site is inconsistent. | Files are poorly organized; page integration with group site is problematic or incomplete. | |  |  | |  |  |
| **TOTAL** | | | | | | | |  |  | |  |  |
| **INDIVIDUAL FINAL SCORE (100 Marks)** | | | | | | | | | | | | |
|  | | **NAUFAL AMMAR BIN RAPIZAL** | | **DINASH A/L ANPAZHAGAN** | | | **CHAN EE JIE** | | | **PHUA YEW ZHIAN** | | |
| **GROUP WORK RUBRIC**  **(50 Marks)** | |  | |  | | |  | | |  | | |
| **INDIVIDUAL WORK RUBRIC** **(50 Marks)** | |  | |  | | |  | | |  | | |
| **TOTAL** | |  | |  | | |  | | |  | | |